

**Bantinaki Katerina, University of Crete**

**“Representation in Art and Science”.**

Abstract:

The aim of the lecture is to present different theories in the philosophy of art regarding the way in which representation functions, i.e. the way in which artistic representations assume their representational content. I will focus specifically on the role of resemblance between the representational and the represented object, the role of convention, and the role of the creator’s intention in relation to the representational function. Further, I will examine different attempts in the philosophy of science to explain scientific representation in the light of theories of artistic representation.