

*John Hyman*

The Greek Miracle

*One of the main themes in twentieth-century art history and philosophy of art is the denial that art can reveal the world to us as it is in reality, independently of the conventions and local or personal points of view that limit and colour art, as they limit and colour the whole of human life. I shall discuss how these ideas affected the historical understanding of the so-called Greek Miracle, the transformation of Greek art from the mid-sixth to the mid-fourth century BC.*